

# The A-maze-ing Challenge

1. Composition Hierarchy
2. Method: Navigation
3. Method: Special Situation
4. Method: Mapping the Maze
5. Things We've Learned!

## Group #2

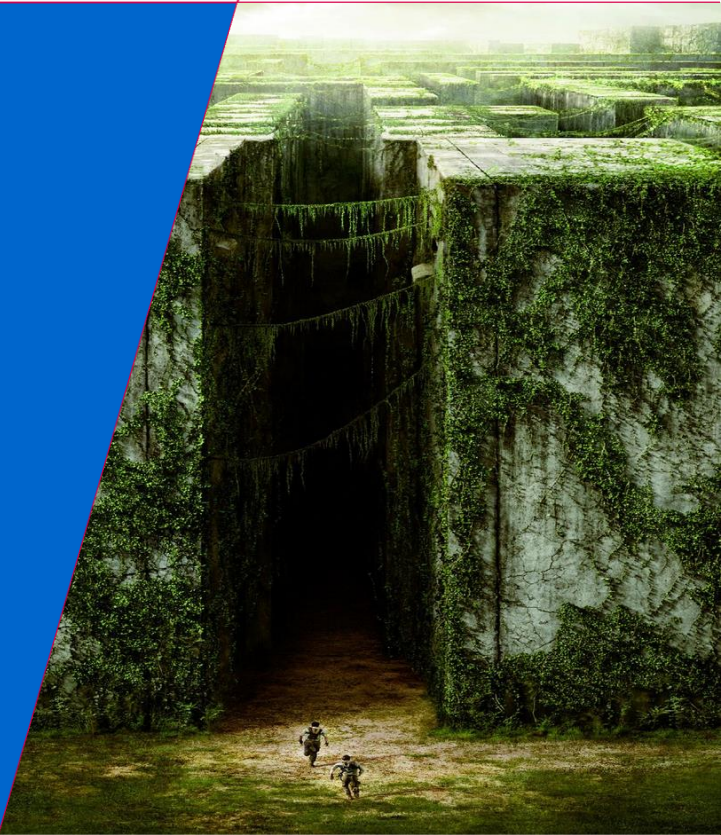
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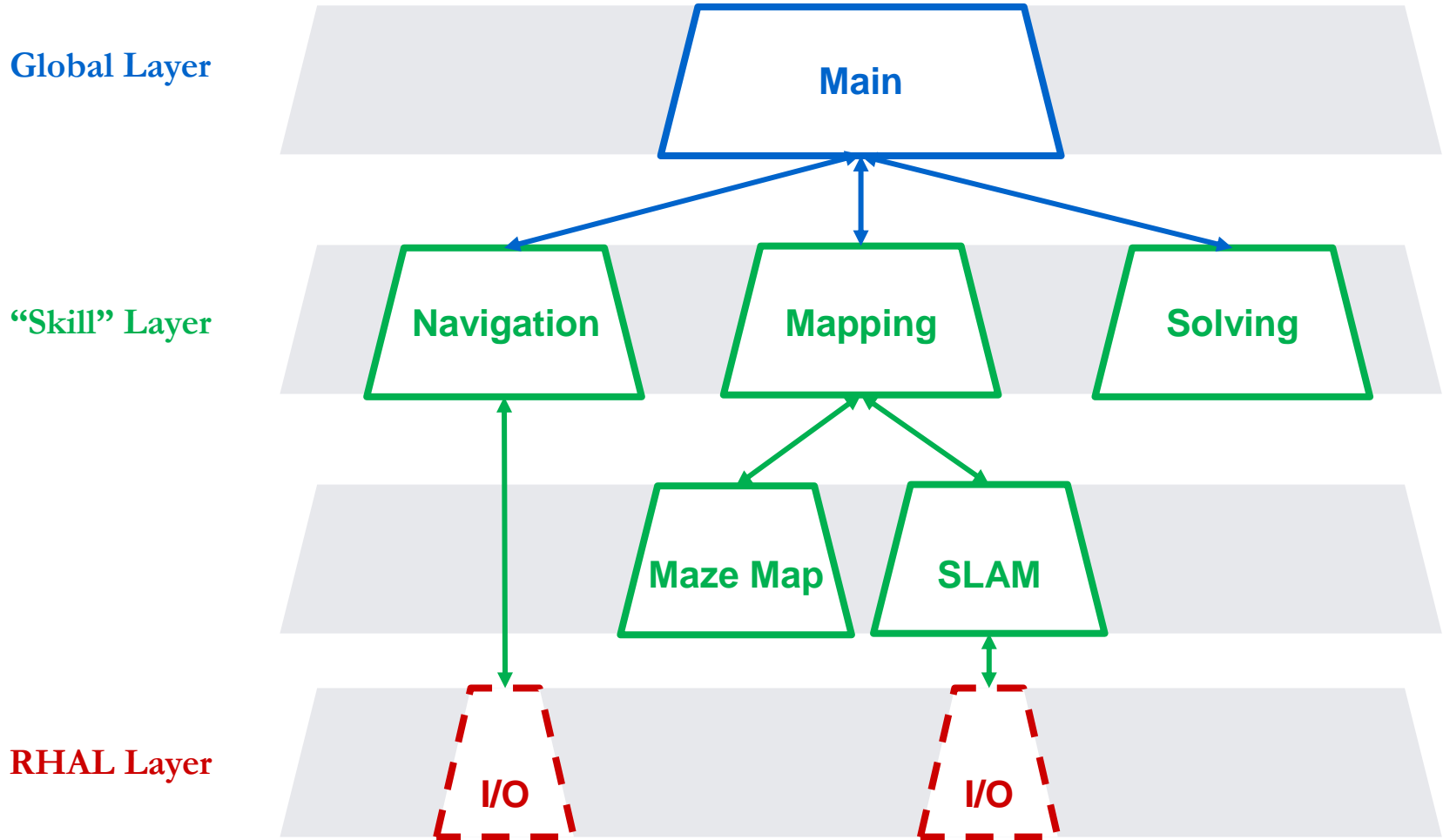
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**Eindhoven**  
University of Technology



Where innovation starts

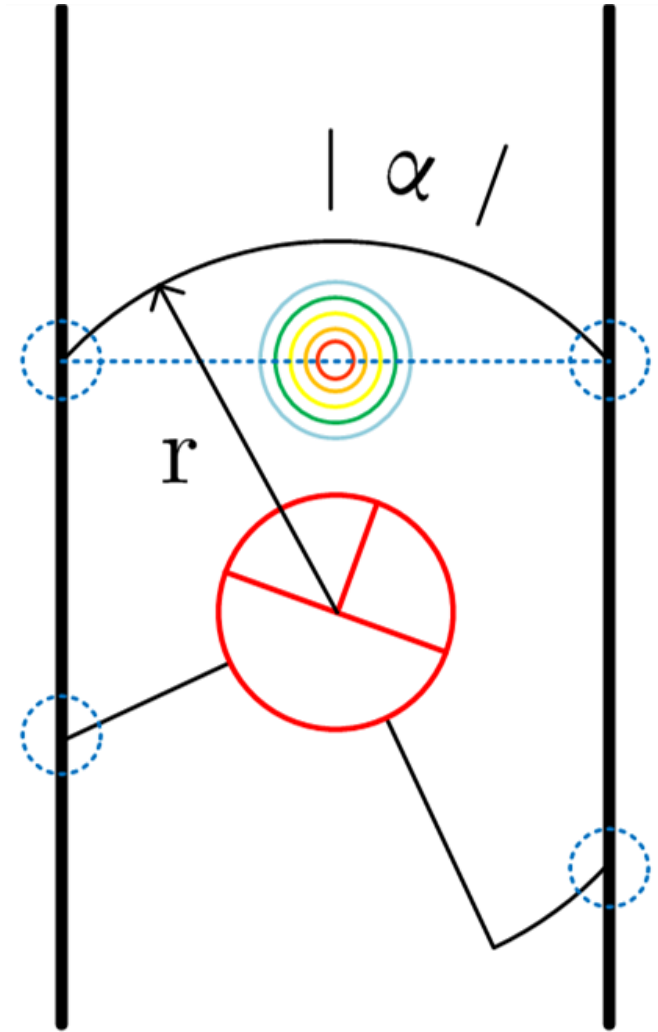


# Composition Hierarchy

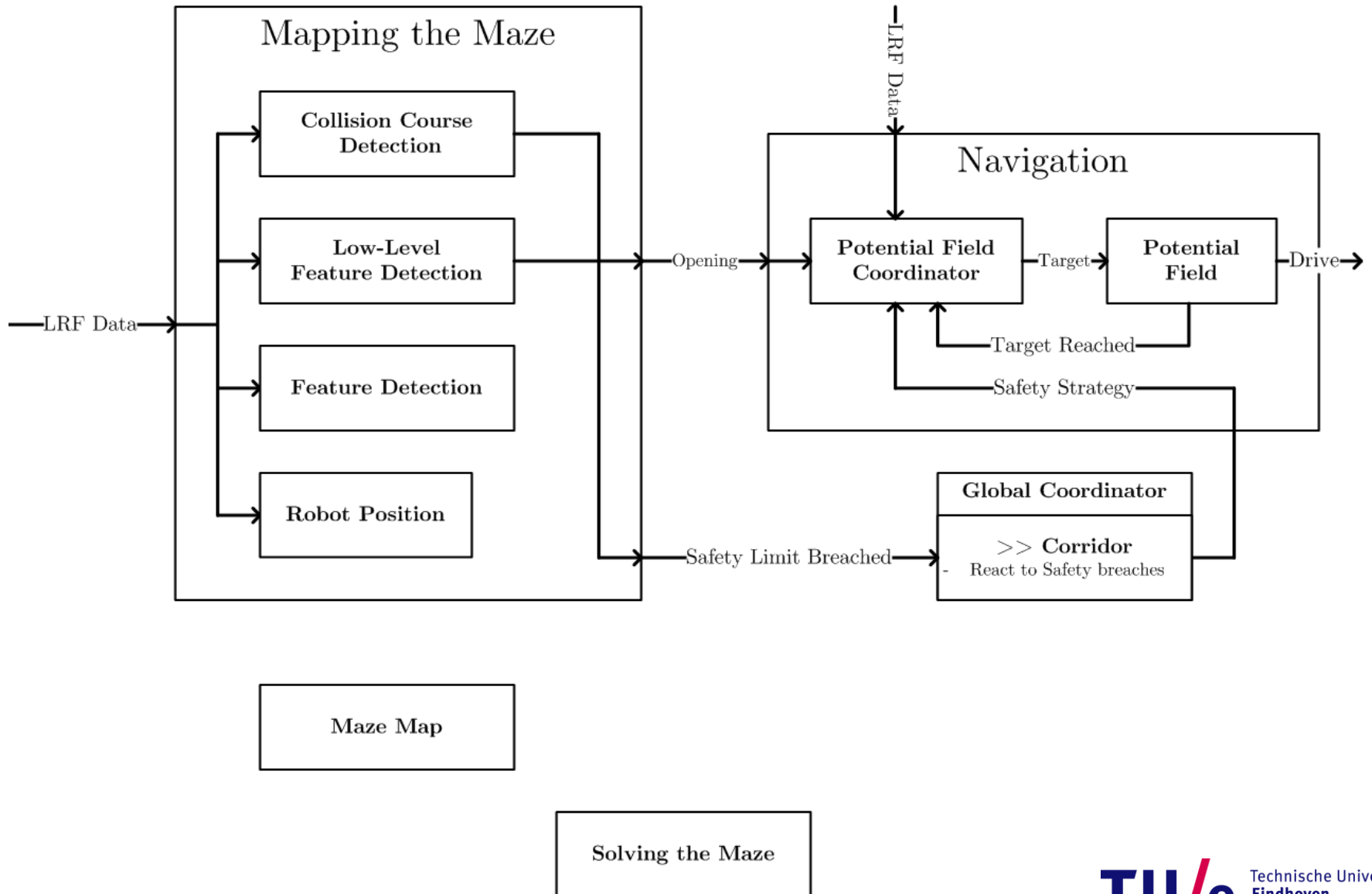




- ▶ Limit view distance to  $r$
- ▶ Find intersections with walls: 
- ▶ Calculate middle and use as target: 
- ▶ Use target for **Potential Field**
- ▶ Angle  $\alpha$  is regulated to zero





# Schematic: Navigation

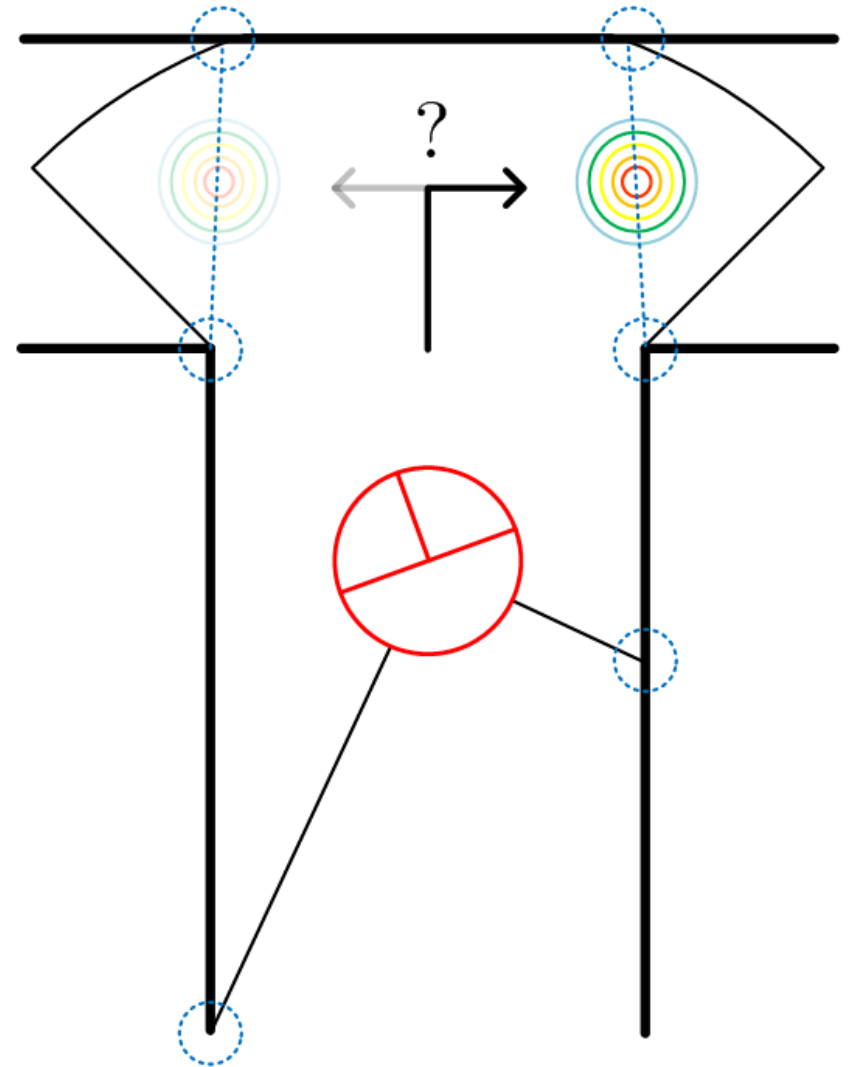


# Method: Special Situation

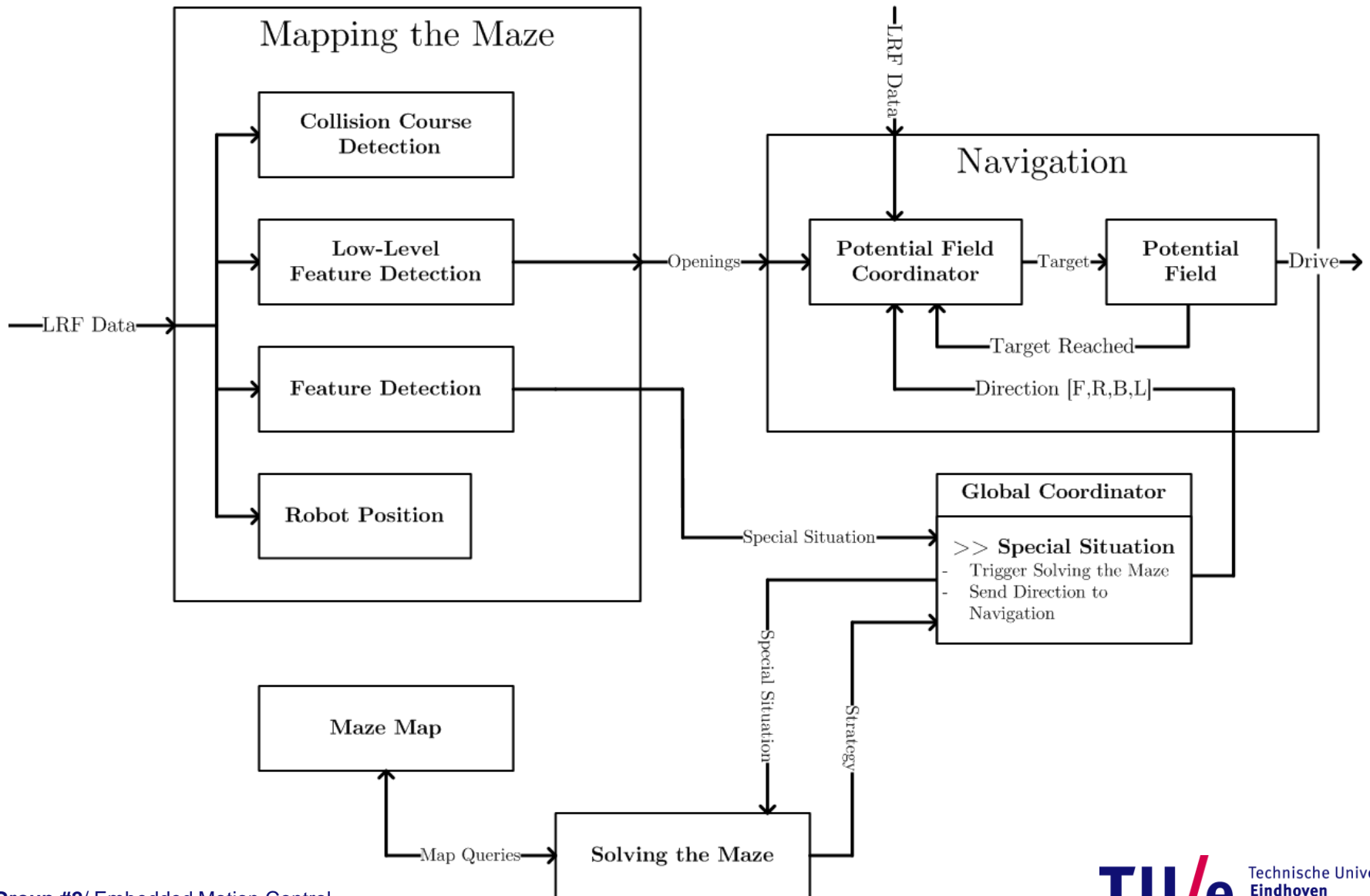
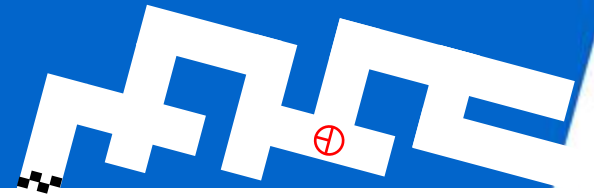


- ▶ Limit view distance to  $s$
- ▶ Find intersections with walls: 
- ▶ Calculate middle and use as target: 
- ▶ Solving algorithm chooses direction

[ F , R , L , B ]



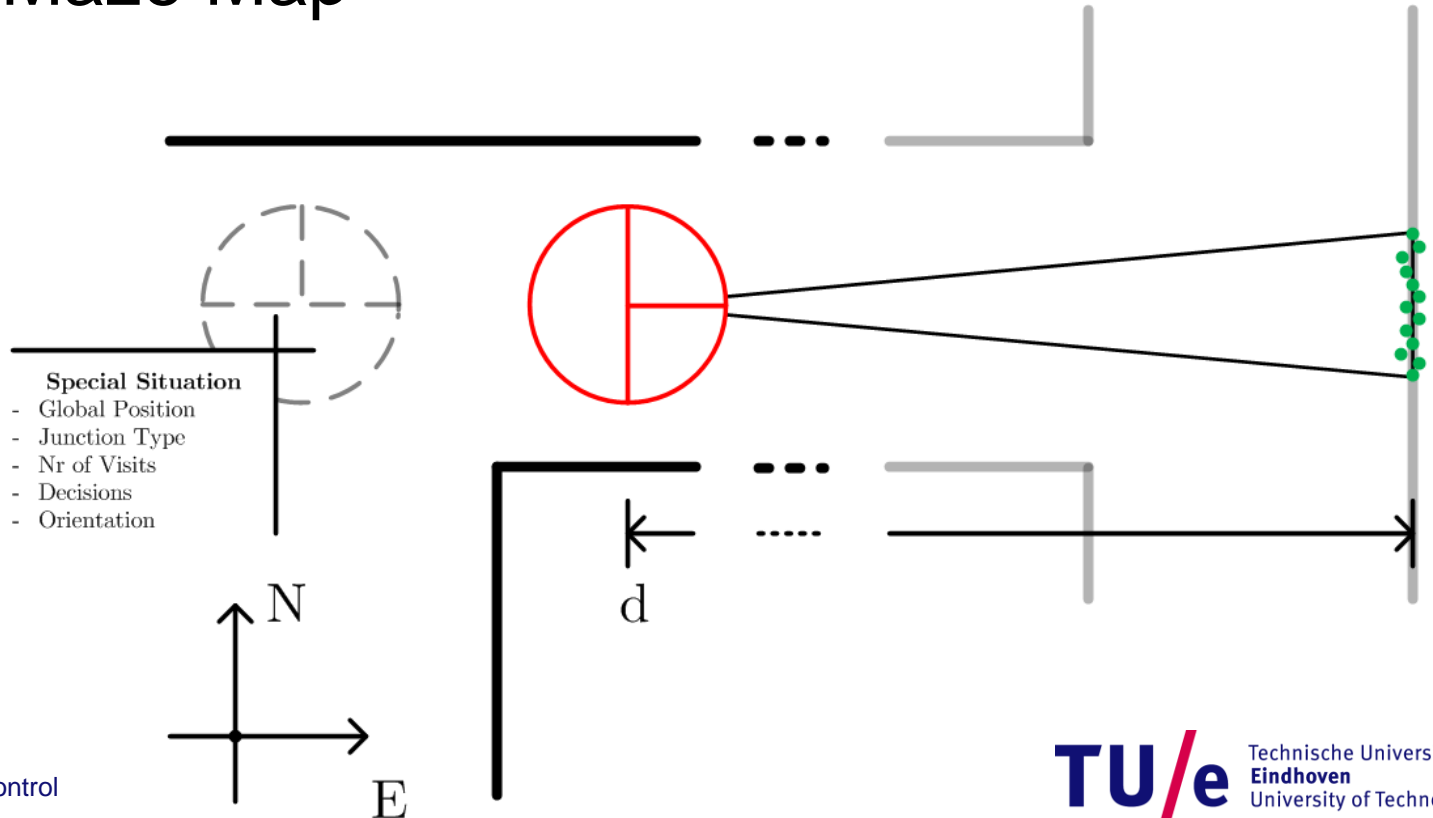
# Schematic: Special Situation



# Method: Mapping the Maze



- ▶ After Special Situation
- ▶ Determine distance  $d$
- ▶ Update Maze Map

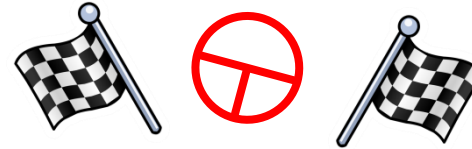




- ▶ How to work with 7 on one software-project
  - Requires decoupling! (5C's)
  - Structured approach to programming
  - Different Nationalities
  - Different Backgrounds
- ▶ Mapping robot functionality to software
  - Task-Skill-Motion → Composition Pattern
- ▶ Planning the use of resources (e.g. test time)
- ▶ C++ programming, working with Repository (GIT) and working with Ubuntu







## Thank you for your attention!

- ▶ Questions?
- ▶ Remarks?
- ▶ Discussions?

**Group #2:**

